LAMPSON. A WONDERFUL COLLECTION OF RARE BOOKS AND FIRST EDITIONS.

First Article. To the ordinary reader as well as to the bibliophile a catalogue, be it of books or pictures, is at all times interesting, and the projectors of catalognes have tor a long time vied with each other in the production of something rather better than what had gone before by the addition of illustrations, etchings, photographs, etc. Of the fine individual libraries in existence have had only a few catalogues raisonnes-1. e., catalogues with comments, collations and annotations made by a bibliophile. That of the late Andrew J. Odell, whose books were sold in 1880, was a marvel in its way; but it was so beautifully done by George Piles tha the re ults hardly paid for the cost of cata-Paris through D. Morgand the first volume of the catalogue of Baton James Rothschild's books. A limited edi ion only was printed, and it has been justiy described of two perfect copies known.

"A pair of Spy-Knaves," by Samuel Rowlands, is by a French critic as a "monument d'eruditim." "La Bibliothique d'un Bibliophile" is the title of a small privately printed book, dedicated to the "Amis des Livres" (the French society of that name), by Henri Biraldi. This is a catalogue of books belonging to Eug. illet, president of the above-mentioned society, a legal luminary of the French Court of Appeals and a recogn zed authority on books. This little volume M. Biraldi has made most attractive by adding notes relative to the book-lovers of Paris, especially those who congregate in M. Paillet's library. Their ha-bies and idiosyncrasics are freely discussed and commented upon, and queer stories are told of each and all of them. He tells how the books were found and where; what was paid for them, and what the world said about them; he gives minute descriptions of the more important books and falls into ecstatic enthusiasm over a Frantz Baugounet binding, double and in mosaic,

Treating most particularly of English books-the poets and dramatists taking up the greater art-comes Mr. Frederick Locker-Lampson's catalogue. (The final name has been only lately added by the poet.) This is without exception one of the most perfect bits of book making and cataloguing to be found to-day. It is a large Svo. printed on Holland paper. It looks and is a the first and superlatively rare editions. Sir Robert most attractive book. On the reverse of the bastard title Stapylon, Sir John Suckling, Cyril Tourneay, Henry it is stated that this is "one of fifty copies printed for Vangan—these are names selected at random, and their presentation," also that "The etching by Craiksmank first 250 impressions of the plate." The etching referred to is well known on this side of the water and has always been a favorite with collectors of Cruikshank-iana. It represents "The Fairy Connoisse is inspecting Mr. Frederick Locker's collection of drawings, etc ":

### " Too! virtueso whim, Which consecrates our dim Long ago."

Besides the Cruikshank etching there are reproductions of three book plates, one of which by H. Stacy Marks appeared in The Century in Mr. Brander Matthews's article on Locker. Of the remaining two here shown, the first one looks very much as if it were the work of Liniey Sambourne. These bear the Locker motto, "Fear God, Fear Nought." There is, furthermore, a portrait of Frederick Locker by Du Maurier. It is only a head, made with very few strokes in black on white, but there is a characteristic smile on the lips and a real twinkle in the eve.

Mr. Lecker-Lampson has written a short preface which makes his reader wish that it were longer. He says: " It i- a good thing to read books, and it need not be a bad thing to write them; but it is a plous thing to preserve those that have been sometime written; the lecting, and mending, and binding, and cataloguing of oks are all means to such an end. This is my apology books are all means to such an end. This is my apology for the present volume. I had intended to annotate some of these curious and rare volumes, for I have a decided opinion about a good many of them. By doing so I should have given my catalogue the distinct quality that comes of ownership and affection, but failing health and a desire not to delay that which those who come after me might find irksome, or even impossible, has prevented this . . . A distinguished American, a scho ar and a man of original mind, but who did not specially collect rare books, once came to see my collec-I remember I made an apology to him for having so many, and I make the same apology now." This preface is followed by two poems by Andrew Lang conerning the Rowfant books.

Part I. of the catalogue is devoted to books printed from 1480 to 1700, an the books are arranged alphabetically. Here are wonders indeed. "Unique" copies, or "one of two or three known," or "the most perfect copy known."—such comments are to be found on nearly every page of the book. It is a wonderful piece of estaloguing, too; so perfect that the bibliophile can collate his copy of a book by Mr. Locker's notes-that is If the bibliophile be fortunate enough to have the book. It would be impossible in any short space to mention even a small portion of the trea-ures of this herary, and equally impossible to go into any detailed description of the books mentioned. Here is John Bar-"The Actis and Ly'e of the maist Victorious Conqueror, Ropert Bruce, King of Scotland. Edinburga, 1571. Svo. B. L."—it is supposed to be unique.

Here are the original editions of Beaumont and Fletcher -1602-1661-all of extreme rarty; and Christoph

Brooke's The Ghost of Richard the Third
expressing himself (1. His Character,
in these 2. His Legend,
three parts, (3. His Tragedie, etc.
1614.

Another entry reads thus:

John Bunyan: "The Pilgrim's Progress from this World to that which is to Come." London. Printed of Nath. Pouler at the Peacock in the Poultrey near Cornhill, 1679.

This is the first complete edition of the "Pilgrim's Progress," and the note says: "Mr. Offer's imperfect copy is the only other known." Here are George Chapman's works in first editions and in perfect state all of the highest rarity. Among them we find "The Hiads of Homer, Prince of Poets. Never before in any languag traely translated. At London printed for Nathaniel Buller. 1611." On the fly-leaf is the auto-graph of Pope: "Exitions Alexandri Pope. Pret. 355."

Of Congreve we have: "The Double Dealer," 4to, 1694, first edition; "Love for Love," 4to, 1695-two editions of the same date; "The Mourning Bilde. A Tragedy," 4to, 1697; "The Old Batchelour, a Comedy," 4to, 1694; and "The Way of the World," a Comedy. 4to, 1700, first edition. Then here is "Cotton's "The Compleat Angler," 1676—the first edition, with dedicatory preface to Mr. Isaak Walton the elder. Under the names of John Davies and Thomas Lekker

we find mention of a number of first editions, most rare as well as curious, and having additional interest as coming from various collections, such as the Bridge-water, the Duke of Devonshire's, J. P. Collier's, Horace Walpole's, etc. Under this entry: "Michael Drayton. Endimion and Photoe," appears a MS. note by J. P. Collier stating that there is only one other copy known. Dryden and John Ford are well represented by their rarest poems and plays in first editions. Thomas Puller's quaint work:

" David's Hainous Sinne Heartle Repentance Heavio Punishment,"

is here in superb condition. It is exceedingly rare. Another entry is:

John Hall: "The Courte of Vertue. Contaying Many holy or Spretuall Sonces, Sonnettes, psaimes and Snorte sontenees as well of holy Scripture as others." London, 1565. B. L. First edition.

There are only three copies of this known, of which this is the most perfect. George Herbert, Stephen Hawes, Robert Herrick, John and Thomas Heywood, Bea Jonson, John Lilly, are well represented in first rare editions, many of them having come from the Ouvry collection or the Earl of Jersey's library, or John Hunter's. Here is a gem :

Thomas Lodge: "The Life and Death of William Long leard, the most famous and witty English Traitor." 1593. 4to. biack letter.

This from the Ouvry collection is said to be the only perfect copy known.

Christopher Marlowe, John Marston, Andrew Marvell and Philip Massinger take up the next few pages and Philip Massinger take are a copy of Matlowe's "Tragicall History of the Life and Death of Doctor Faustus," 4to, 1609, 67th edition; said to be unique; John Marston's "Scourge of Villanie, etc., Satyres." 1599-an extremely rare book, as the whole edition was ordered to be burned by the Archbishop of Canterbury: "The Roaring Girle, or Moll Cut-Parse," by Middleton and Dekker, 4to, 1611, first edition, with elaborate annotation as to Moll Cut-Purse, whose real name was Mary Frith and whose career was the subject of an amusing prose tract published half a century later. Mr. Locker has the first issue of the first edition of "Paradise Lost"; this copy, formerly in the posses-sion of Dr. Bentley and Richard Cumberland, was used by Mr. Pickering for his fac-simile reprint. His autograph letter is inserted. The copy of the first collected edition of Milton's works (1645), being also the first volume bearing his name, has the autograph of Lord Tennyson on the first fly-leaf. Another treasure is a superb copy of the first English edition of Montaigne, which seems to have been actually ready many years before it was given to be printed. All and any imperfections in these books are carefully noticed, but ever with the imperfections the books are of the greatest interest and value. Here is one imperfect book but at

THE ROWFANT LIBRARY. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Pictures Collected by PREDERICK LOCKER-LAMPSON. Fr. rv., 252. Printed for Presentation. London: 1886.

the same time one of only two copies known, the other belonging to Mr. Huth:

Martin Parker: "The Nightingale warbling forth her own disaster, or the Rape of Philomela." London. 1632. 8ve. A quantity of plays, the authorship of which is doubt ful, are put together here; some of the titles are interesting, and many very curious: "Every Woman in her Humor," 1609. "The History of the tryall o Cheuatry, With the life and death of Caualiero Dicke Bowyer. As it hath bin lately acted by the right Honourable the Earle of Darby his seruants," London, 1605 (the title of this play in the autograph of King Charles II. is inserted on the fly-leaf facing title). "The Honest Lawyer"—"Jacke Drum's Entertainment, or the Comedy of Pasquill and Katherine," 1601. "Swetnam, the Woman hater, Arraigned by Wemen. A new comedic acted at the Red Bull," 4te, 1620; of this Grosart says only five copies are known to exist. Tom Tyler and His Wife, An excellent old Play, 1661; from the Ouvry collection. Of Francis Quarles we have ten rolumes, nearly all first editions, ranging in date from 1621 to 1640. One book of Emblemes has Quaries's autograph on the third fly-leat. Another, Sion's Elegies. Wept by Jeremie the Prophet," is one

marked as imperfect. It lacks one or two of the signatures, but even in this state it is the only known copy. It formerly belonged to Mr. Payne Collier and has even been reprinted by the Hunterian Club.

Here is a first folio of Shakespeare, thirteen inches high, and a grand copy, but it grows pale and fades away in importance when followed by the first edition of Much Adoe About Nothing," 1600 (the first follo is 1623); "A pleasant conceited Comedie called Love's Labors lost, 1598; "A Midsummer night's dreame, 1600; and "The most excellent Historie of the Merchant With the extreme crueltie of Shylocke the Jewe," the first and second editions, both bearing date 1600. Under the heading of "Shakespeare" there are thirty-six titles-in addition to which appear a number of the first editions of works attributed to Shakespeare.
The "Lucroce. Printed by Richard Field for John
Harrison and sold at the sign of the White Greynound in Paule's Church yard," 1594, is a perfect copy, one of five known to exist. Here are also a unique copy, one of five known to exist. Here are also a unique copy of Sir Philip Sidney's "The Defence of Poesis," printed for William Pousonby, 1595; Spenser's "Facric Queene," "Daphnaida," "Colin Ciouts Come Home Again,"—all in books are all valuable and interesting. The \* Poems, sich forms the frontispiece of this volume is one of the etc.," of Edmund Waller are in first edition and bear on page 47 Lord Tennyson's autograph. Did not the laureate imagine that it would enhance the value of the

> Here is a tidbit indeed for these April days when the law is just up and trout can be had for the asking (outside of city limits): Isaak Walton's "Complete

The Lives of Sir Henry Wotton,
Mr. Riesard Hooker,
Mr. George Herbert.

"The Angler" is dated 1653 and is a first edition in the finest condition in the original sheepskin. "The graph corrections by Isaak Walton himself.

"Fair first editions, duly prized,
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The tome where Wallom's hand revised
His wonderful receipts for bail."
This is what Andrew Lang thinks of this special book,

and indeed it carries a good deal before it. Even the wonderful illustrated copy of St. Mark's Place must

make a little bow to this book.

George Withers's books of Emblems and Satyres;
Wycherley's Comedies, "The Country Wife" and "The Plain Dealer"; and Nicholas Yonge's "Cantus Musica Transalpina,"-all first editions," finish this first part of Mr. Locker-Lamp son's catalogue.

Such a collection in such a fine state of preservation is of the greatest interest. What the ultimate destination of these books will be is not known. From the bibliophile's selfish point of view it is to be hoped that they will not go to the British Museum or the Bodleian Library. Rather let the book-lover in time to come enjoy the possession of one or more of these volumes, to say nothing of the excitement of bidding for them. But the time for that is far off, let us hope. The books are now in good hands, and well taken care of. Among the various libraries that have contributed to this collection may be mentioned those of Sir William Tite, George Chalmers, Messrs. Halliwell, Ouvry, Fuller-Russell, J. Boucher, Dr. Farmer, Sit Francis Freeling and the Eatl of Jersey. Little is said of the tindings of these book s. One or two are in elaborate designs after the Groller patterns; a few are by Kalthoeber, but the majority are in calf or morocco by Bedford-evidently of his best

The one regret we must have is that Mr. Locker could not have annotated these rare and curious volumes at given us the " decided opinion " he has about so many of The second part of the catalogue comprises books from 1700 to 1880-American Authors, Autographs, Drawings and Pictures.

For Reviews of New Books, including "Madame Roland," "Memoirs of Mrs. Edward Livingston," "A History of Music," "Some Recent Novels," and "Notes on American Books in London," see tenth page.

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